

FIRST DATE

As recorded by Blink 182

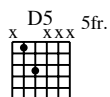
(from the 2001 Album "Take Off Your Pants And Jacket")

Transcribed by Stephen Brown

Words by Tom De Longe, Mark Hoppus and Travis Baker

Music by Tom De Longe, Mark Hoppus and Travis Baker

Arranged by Stephen Brown



A Intro

Fast Rock ♩ = 192

Gtr II *f* C5 D5 F5 G5

Gtr I *f* *let ring*

2

T	5	1	0	1	0	3	1	0	1	0	3	1	0	1	0	3	1	0	0	0
A																				
B																				

C5 D5 F5 G5

let ring

T	5	1	0	1	0	3	1	0	1	0	3	1	0	1	0	3	1	0	0	0
A																				
B																				

B Verse

C G F

Gtrs I, II

T	5	5	5	5
A	x			
B	3	2	2	2

15

C G F

T

A

B

19

C G F

Gtr II *f* P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

23

C G F

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

C Chorus

27

$\frac{5}{4}$ C5 G/B A5 F5 G5

Gtrs I, II

T

A 5 5 5 5 5 5 2 2 2 2 3 3 5 0

B 3 3 3 2 2 2 0 0 0 0 1 1 3 0

sl.

31

C5 G/B A5 F5 G5

T

A 5 5 5 5 5 5 2 2 2 2 3 3 5 0

B 3 3 3 2 2 2 0 0 0 0 1 1 3 0

sl.

[illegible]

39

C5 G/B Am F5 G5 to Coda

The musical score for guitar is written for a treble clef staff and a tablature staff. The treble staff contains a melody of eighth notes and chords. The tablature staff shows fret numbers for the strings. The key signature is one flat (Bb). The tempo is marked 'Allegretto'. The score is divided into measures by bar lines. The first measure is a whole rest. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The ninth measure is a whole note chord. The tenth measure is a whole note chord. The eleventh measure is a whole note chord. The twelfth measure is a whole note chord. The thirteenth measure is a whole note chord. The fourteenth measure is a whole note chord. The fifteenth measure is a whole note chord. The sixteenth measure is a whole note chord. The seventeenth measure is a whole note chord. The eighteenth measure is a whole note chord. The nineteenth measure is a whole note chord. The twentieth measure is a whole note chord. The twenty-first measure is a whole note chord. The twenty-second measure is a whole note chord. The twenty-third measure is a whole note chord. The twenty-fourth measure is a whole note chord. The twenty-fifth measure is a whole note chord. The twenty-sixth measure is a whole note chord. The twenty-seventh measure is a whole note chord. The twenty-eighth measure is a whole note chord. The twenty-ninth measure is a whole note chord. The thirtieth measure is a whole note chord. The thirty-first measure is a whole note chord. The thirty-second measure is a whole note chord. The thirty-third measure is a whole note chord. The thirty-fourth measure is a whole note chord. The thirty-fifth measure is a whole note chord. The thirty-sixth measure is a whole note chord. The thirty-seventh measure is a whole note chord. The thirty-eighth measure is a whole note chord. The thirty-ninth measure is a whole note chord. The fortieth measure is a whole note chord. The forty-first measure is a whole note chord. The forty-second measure is a whole note chord. The forty-third measure is a whole note chord. The forty-fourth measure is a whole note chord. The forty-fifth measure is a whole note chord. The forty-sixth measure is a whole note chord. The forty-seventh measure is a whole note chord. The forty-eighth measure is a whole note chord. The forty-ninth measure is a whole note chord. The fiftieth measure is a whole note chord. The fifty-first measure is a whole note chord. The fifty-second measure is a whole note chord. The fifty-third measure is a whole note chord. The fifty-fourth measure is a whole note chord. The fifty-fifth measure is a whole note chord. The fifty-sixth measure is a whole note chord. The fifty-seventh measure is a whole note chord. The fifty-eighth measure is a whole note chord. The fifty-ninth measure is a whole note chord. The sixtieth measure is a whole note chord. The sixty-first measure is a whole note chord. The sixty-second measure is a whole note chord. The sixty-third measure is a whole note chord. The sixty-fourth measure is a whole note chord. The sixty-fifth measure is a whole note chord. The sixty-sixth measure is a whole note chord. The sixty-seventh measure is a whole note chord. The sixty-eighth measure is a whole note chord. The sixty-ninth measure is a whole note chord. The seventieth measure is a whole note chord. The seventy-first measure is a whole note chord. The seventy-second measure is a whole note chord. The seventy-third measure is a whole note chord. The seventy-fourth measure is a whole note chord. The seventy-fifth measure is a whole note chord. The seventy-sixth measure is a whole note chord. The seventy-seventh measure is a whole note chord. The seventy-eighth measure is a whole note chord. The seventy-ninth measure is a whole note chord. The eightieth measure is a whole note chord. The eighty-first measure is a whole note chord. The eighty-second measure is a whole note chord. The eighty-third measure is a whole note chord. The eighty-fourth measure is a whole note chord. The eighty-fifth measure is a whole note chord. The eighty-sixth measure is a whole note chord. The eighty-seventh measure is a whole note chord. The eighty-eighth measure is a whole note chord. The eighty-ninth measure is a whole note chord. The ninetieth measure is a whole note chord. The ninety-first measure is a whole note chord. The ninety-second measure is a whole note chord. The ninety-third measure is a whole note chord. The ninety-fourth measure is a whole note chord. The ninety-fifth measure is a whole note chord. The ninety-sixth measure is a whole note chord. The ninety-seventh measure is a whole note chord. The ninety-eighth measure is a whole note chord. The ninety-ninth measure is a whole note chord. The hundredth measure is a whole note chord.

[illegible]

47

C5 D5 F5 G5

let ring

T 5 1 0 1 0 3 1 0 1 0 3 1 0 1 0 3 1 0 0 0 0

A

B

D Guitar Solo

2.
C5 C/E F5 G5

51

Gtr II
P.M.-----|

T			
A	5 5 5 5 5 5 5 5		
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1

C5 C/E F5 G5

55

P.M.-----|

T			
A			
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1

C5 C/E F5 G5

59

Gtr I

T	5 5 5 5 5 5 5 5	9 9 9 9 5 5 5	10 10 10 10 5 5 5	7 7 7 7 7 7 7
A	x x x x x x x x	9 9 9 9 x x x	x x x x 5 5 5	x x x x x x x
B	3 3 3 3 3 3 3 3	7 7 7 7 3 3 3	8 8 8 8 3 3 3	5 5 5 5 5 5 5

sl. *sl.*

Gtr II
P.M.-----|

T			
A			
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

D.S. al Coda

63

C5 C/E F5 G5

3x

sl. sl. sl.

P.M.|

67

ϕ C G/B Am F5 G5

3x

Tablature for guitar (T, A, B strings):

System 1 (Measures 63-66):

- Measure 63: C5 (5 3 3 3 3 3 3 3)
- Measure 64: C/E (9 9 9 9 5 5 5)
- Measure 65: F5 (10 10 10 10 5 5 5)
- Measure 66: G5 (7 7 7 7 7 7 7)

System 2 (Measures 67-70):

- Measure 67: C (5 1 0 1 0)
- Measure 68: G/B (3 1 0 1 0)
- Measure 69: Am (3 1 0 1 0)
- Measure 70: F5 (3 1 0 0 0)

C G/B Am F5 G5 C5

Gtr II

71

Gtr I

T	5	1	0	1	0	3	1	0	1	0	3	1	0	1	0	3	1	0	0	0	1		
A																							
B																							

T	5	5	5	5	5	5	5	3	3	3	3	3	1	1	1	1	1						
A	5	5	5	5	5	5	5	0	0	0	0	0	2	2	2	2	2	3	3	3	5		
B	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	4	4	4	5	0	0